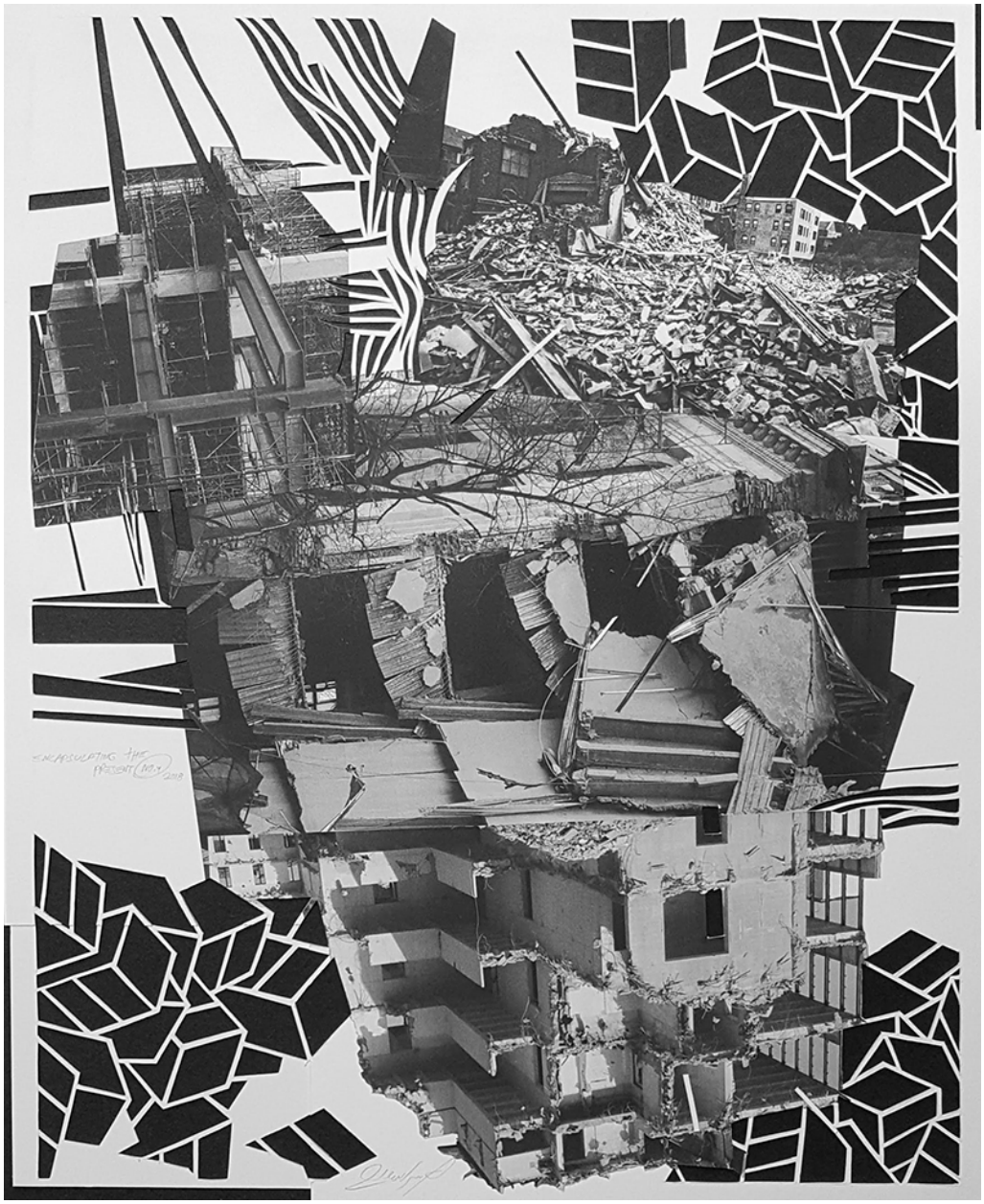
RE-ARCHITECTING THE PRESENT (NO.2) 2018